

END SEMESTER EXAMINATION, MAY - 2026**B. B. A. Semester – II****Paper Code: 551213****Subject Name: English****Subject Code: BBA206****Time allotted: 03 Hours****Max. Marks: 100****Note: Read all the instructions carefully.**

Q.1	VERY SHORT ANSWER QUESTIONS – Attempt All.			(10x2 = 20 Marks)
	a.	Define Scanning.		CO1
	b.	What is a JAM Session?		CO1
	c.	Define "Stress" in phonetics.		CO1
	d.	Define active listening with one key feature.		CO1
	e.	The sun _____ (rise/rises) in the east.		CO1
	f.	Use appropriate preposition: 1. I am tired _____ this work. (of/with/by) 2. She is married _____ a doctor. (with/to/for)		CO2
	g.	Write antonyms: (a) Expand (b) Conceal		CO2
	h.	Write synonyms of given words. (a) Understand (b) Terror		CO2
	i.	Use the idiom "A piece of cake" in a sentence.		CO2
	j.	What is coherence in writing?		CO2
Q.2	SHORT ANSWER QUESTIONS – Attempt any Five.			(5x4 = 20 Marks)
	a.	Analyze barriers to communication and their impact.		CO4
	b.	Compare formal and informal communication styles.		CO4
	c.	Evaluate reading as a tool for critical thinking.		CO4
	d.	Analyze how listening influences interpersonal communication.		CO3
	e.	Analyze the relationship between active listening and reflective response.		CO4
	f.	Describe appreciative listening using an appropriate example from daily life.		CO3
	g.	Describe "Role Play" and its utility in improving interpersonal communication.		CO3
Q.3	STRUCTURED QUESTIONS – Attempt any Three.			(3x10 = 30 Marks)
	a.	Critically evaluate listening as an active cognitive process involving perception, interpretation, and response. Illustrate your answer with real-life situations such as academic learning, workplace communication, or interpersonal interactions.		CO5
	b.	Analyze the effectiveness of skimming and scanning techniques in different reading contexts.		CO5
	c.	Evaluate the role of audience awareness in shaping tone, style, and structure of written communication.		CO4
	d.	Evaluate writing as a structured and purposeful form of communication. Discuss the importance of organization, coherence, clarity, and audience awareness, with examples from academic or professional writing.		CO5
Q.4	Case Analysis/ Situation Based QUESTIONS – Attempt any Two.			(2x15 = 30 Marks)
	a	Describe a memorable journey you once took and what made it special.		CO6
	b	Write a description of a busy railway station or airport.		CO6
	c	Write a letter to your Principal requesting permission to organize an event.		CO6
